

# Republic of the Philippines Department of Education Region VII, Central Visayas DIVISION OF CEBU PROVINCE



November 24, 2014

DIVISION MEMORANDUM No. 649, s. 2014

#### REGIONAL SCHOOLS PRESS CONFERENCE School Year 2014-2015

To: Assistant Superintendents
Division Supervisors/Coordinators
District Supervisors/OICs
Elementary and Secondary School Heads
Heads, Private Elementary and Secondary Schools

Sudlon, Lahug, Cebu City

- 1. Attached is Regional Memorandum No. 662, s. 2014, entitled, "Regional Schools Press Conference School Year 2014-2015."
- 2. Please refer to the attached list of delegates.
- This Memorandum also serves as Authority to Travel.
- 4. Immediate and wide dissemination of this Memorandum is directed.

ARBEN D. MONISIT, Ed.D.
Schools Division Superintendent



#### REPUBLIKA NG PILIPINAS REPUBLIC OF THE PHILIPPINES

#### KAGAWARAN NG EDUKASYON DEPARTMENT OF EDUCATION

#### REHIYON VII, GITNANG VISAYAS REGION VII, CENTRAL VISAYAS

Sudlon, Lahug, Cebu City



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October 23, 2014

REGIONAL MEMORANDUM NO. 662, s. 2014

#### REGIONAL SCHOOLS PRESS CONFERENCE

School Year 2014-2015

TO: Schools Division/City Superintendents
Officer-in-Charge of Regular & Interim Divisions
Heads, Public and Private Elementary & Secondary Schools

- 1. The conduct of the 2015 National Schools Press Conference will be on April 6-10, 2015 with the theme "Empowering Resilient Communities Through Campus Journalism". The host region is National Capital Region, and the host schools divisions are the Divisions of Taguig City and Pateros.
- 2. In line with this annual activity, Region VII will hold the 2014 Regional Schools Press Conference on December 7-10, 2014 (inclusive of travel time) and to be hosted by the Division of Bayawan City, Negros Oriental.
- 3. The expected delegates from each Division to the 2014 RSPC are indicated below:

DELEGATES	ELEMENTARY	SECONDARY	TOTAL
Campus Journalists: 1st -5th Winners in the Eight			
(8) Categories, in Two (2) Mediums	80	80	160
Campus Journalists: Rank 1 in Radio Broadcasting			
(7 in English & 7 in Filipino)	14	14	28
SPAs/Coaches of the Individual Category Winners	11	11	22
SPAs/Coaches of the Radio Broadcasting (1			
English & 1 Filipino	2	2	4
Division EPS Assigned as Division Journalism			
Coordinator (English and Filipino)	2	2	4
Schools Division Superintendent/Asst. Schools			
Division Superintendent			1
TOTAL			219

Office of the Director (ORDir), Tel. Nos.: (032) 231-1433; 231-1309; 414-7399; 414-7325; 255-4542 Field Technical Assistance Division (FTAD),
Tel. Nos.: (032) 414-7324 Curriculum Learning Management Division (CLMD), Tel Nos.: (032) 414-7323
Quality Assurance Division (QAD), Tel. Nos.: (032) 231-1071 Human Resource Development Division (HRDD), Tel. No.: (032) 255-5239
Education Support Services Division (ESSD), Tel. No.: (032) 254-7062 Planning, Policy and Research Division (PPRD), Tel. Nos.: (032) 233-9030;
414-7065 Administrative Division, Tel. Nos.: (032) 414-7326; 414-4367; 414-7322; 414-4367
Finance Division, Tel. Nos.: (032) 256-2375; 253-8061; 414-7321

" EFA 2015: Karapatan ng Lahat, Pananagutan ng Lahat"

- 4. The Division which had conducted its Division Schools Press Conference is advised to send its List of Delegation to the host Division to facilitate in determining the number of delegates expected to attend, indicating the number of male and female participants, the soonest possible time, Attention: Lorenzo Arcon, Division in-charge of Journalism; contact no. (035) 2283089, copy furnished the Regional Office. Attached is a format for the List of Student Contestants for the Individual Contests and Scriptwriting and Radio Broadcasting Contests.
- 5. Interested applicants for the search for Outstanding School Paper Adviser and Outstanding Campus Journalist for the elementary and secondary levels are advised to submit their complete documents endorsed by the Schools Division Superintendent on or before November 28, 2014. Only those with official endorsement signed by the Schools Division Superintendent shall be accepted for evaluation.
- 6. Attached are the Enclosures for the different Individual Writing Contests and for the Radio Broadcasting and Scriptwriting Contests which must be followed strictly (DepED Memorandum No. 9, s. 2014).
- 7. All schools divisions should strictly follow the "No School Paper, No Student Contestant" policy. SPAs/Coaches are reminded to bring one (1) copy of their latest school publication, as of January 2014.
- 8. A registration fee of **One Thousand Five Hundred Pesos (Php 1,500.00)** shall be charged each participant, payable in cash to the host Division (Division of Bayawan City), to defray expenses for board & lodging, honoraria of resource persons and facilitators, kits and other miscellaneous expenses incurred. Membership for SPA is Sixty Pesos (Php 60.00) and for the CI is Thirty Pesos (Php 30.00) to be paid upon registration. First meal is lunch on December 8, 2014 and last meal is lunch on December 10, 2014.
- Registration fee and travelling expenses of the participants shall be charged against local/Division/school MOOE funds/local school funds/SEF/PTA funds/school journalism funds or from other available sources subject to the usual accounting and auditing rules and regulations.
- 10. For more information, please contact **Dr. Clara Rebecca R. Falconi**, Regional Coordinator for Journalism, cell phone number 09173128378.

11. Immediate dissemination of this Memorandum is desired.

Director III
Officer-in-Charge

CTD/MCG/crf

# GENERAL GUIDELINES FOR THE SELECTION OF WINNERS IN THE DIFFERENT INDIVIDUAL WRITING CONTESTS

The competition in the Individual Writing Contest is designed to showcase the competencies of campus journalists, demonstrate their holistic journalistic skills and proficiency through media exposure, immersion and press conferences, and promote free responsible journalism.

Only learners from schools with publications, both in English and Filipino, and/or maintain a legitimate publication staff website for the school year and who won the top three spots in each category are allowed to compete in the various individual contests of the NSPC.

The following will be strictly implemented and complied with:

#### A. General:

1. To facilitate proper identification, the participants are required to wear their school uniform with their valid school ID/NSPC IDs especially during the contest proper.

Should there be questions and assistance needed, the participants can only raise their concerns to the assigned proctor. The proctor shall refer them to the National TWG for appropriate response to their queries or concerns.

3. Contestants should not put any identifying mark on the contest entry or answer sheet.

 The top seven winners per medium shall be recognized and the points they will garner will be included in the computation of the overall scores.

 Any violation of the stipulated guidelines will be grounds for disqualification of the participant.

The decision of the members of the Board of Judges in all aspects of the contest shall be deemed final and irrevocable.

#### B. Specific:

1. Sports Writing:

a. The NTWG shall orient and provide final instructions to the campus journalists before the contest proper.

b. A pre-game conference shall be conducted for the introduction of the players, coaches, and tournament officials. Consequently, a post conference shall be held for further interview and data gathering.

Contestants shall be made to watch an actual game where they can gather appropriate data and/or interview officials and athletes before and after the game.

2. Copy Reading & Headline Writing:

a. The contestants shall use the standard copyreading symbols and follow directions given in the contest piece.

The contestants will also provide two headlines for the article that they have edited and include the appropriate printer's directions.

3. Editorial Cartooning:

- a. Only pencils with erasers provided by the Organizers shall be used.
- b. The cartoon must reflect the elements of editorial cartooning.
- The cartoon should be, at all times, compliant with the professional and ethical standards of media.
- 4. Photojournalism
  - a. Preparation:
    - 1) Participants should be at the contest venue thirty (30) minutes before the orientation.

2) The photojournalists are allowed to use any Digital Camera (point and shoot only) with a maximum of 16 mega pixels. Contestants who shall be bring any DSLR and other high-end cameras will not be permitted to join the photo shoot.

3) The student contestant should bring his own camera cable for uploading of

pictures.

 Cellular phones, extra digital cameras, extra storage card or any additional materials/equipment are not allowed in the contest area.

b. Memory Card Loading:

The contestants will load the storage card in front of the examiners/proctors.

#### c. Photo Shoot

After announcing the contest theme/topic, the first shot (control shot) by all
contestants should be focused on one subject as determined by the
examiner/proctor.

 Every contestant is given one (1) hour to take pictures, which does not include the loading and unloading of the storage card in front of the

examiners/proctors.

 During the actual photo shooting, the advisers, trainers, and parents of the contestants are NOT allowed in the venue.

4) The contestants are allowed to take ten (10) photos, but only six (6) shots (including the control shot) will be submitted as official entries.

5) Five (5) best photos and the control shot will be uploaded by the contestant

to the NTWG assigned laptop/desktop for judging.

6) Captions per picture should be encoded by the contestant upon uploading of the photos to the laptop/desktop.

## GUIDELINES FOR RADIO BROADCASTING & SCRIPT WRITING CONTESTS (FILIPINO AND ENGLISH)

#### A. General Guidelines

 Each region shall have two separate teams composed of seven (7) members for the English and Filipino categories. The members should not be participants in any individual contest.

No team member is allowed to wear anything that may identify his school, division or region.

 Individual awards include best anchor and best news presenter, while group awards include best in technical application, best infomercial and best script.

A. In rating radio production, use the percentages found below:

	oduction, use the percentage	ges tomat verow.	
RADIC	PRODUCTION		
A.	Delivery of the whole broad	cast team - 25%	
	1. Anchor		
	2. News Presenter		
	3. Other members of the to	eam	
B.	Technical Application	- 25%	
	1. Timing and Precision		
	2. Transition		
C.	Script	- 25%	
D.	Infomercial	- 20%	
E.	Impact	- 5%	
		Total 100%	

5. The top seven (7) winners for every individual award (i.e. Best Presenter and Best Anchor) and the top (7) seven winners for every team category (i.e. Best Infomercial, Best Script, Best in Technical and Best Radio Production) shall be recognized per medium and the points they will garner will be included in the determination of the overall scores.

 The decision of the members of the Board of Judges in all aspects of the contest shall be deemed final and irrevocable.

 Any breach or violation of the stipulated guidelines shall be valid grounds for disqualification.

#### B. Scriptwriting

1. The students will be given 1 1/2 hours to prepare a script for a 5-minute radio broadcast, that includes an informercial, which may depict health, environment, politics and social issues, and four (4) news articles, which may be based on press releases, raw data, or any other option given by the NTWG. The informercial shall have a maximum length of (1) minute and shall use the language that the group is competing in. Another 30 minutes will be allotted for the printing of the output.

2. Each team may use up to three laptops and an inkjet printer in preparing and printing of the script. The team should ensure that the laptops they will use for the contest should not contain any document that they may use as reference or model during the conduct of the contest. All laptops should be submitted to the contest committee for inspection. Each team is required to bring its own extension wires and other equipment, such as CD player for rehearsal.

Once the script writing has commenced, the contestants will no longer be allowed to leave the contest rooms. For personal necessities, a member of the contest committee shall accompany them to the rest rooms.

4. The script should not bear any information that may identify the school, division or region, but it should include the names of the members of the team with their job assignment/contribution (i.e. anchor, news presenter, etc.)

#### 5. Scripts should be:

- encoded using Arial font size 12
- · with directorial instructions in capital letters
- · double-spaced with normal margin
- printed in a letter-sized bond paper (8.5 X 11")
- 6. Each team should submit four (4) copies of the script. Three (3) will be submitted to the judges and one (1) for the chairperson. The team may print extra copies for their own use.

#### C. Broadcast Simulation

- A broadcast room for the presentation shall be identified in the testing center or contest venue. Only the contestants, judges and the members of the contest committee shall be allowed inside. The student broadcasters shall be concealed from the judges all throughout their presentation.
- 2. The organizers/host region shall commission an independent sound system provider to ensure quality audio output. The technical operator shall only set the sound system before the simulation. A jack/auxiliary cord will be provided for the CD player, laptops and other sources of sound effects, except mobile phones.
- 3. Except for the volume meter, contestants/technical director shall not be allowed to change, adjust and manipulate the main control board during their presentation.
- 4. Mobile phones and reference books shall not be allowed in the contest area.
- 5. In case of power failure, the affected team shall be allowed to perform again.
- 6. Loudspeakers shall be set up outside the broadcast room.
- 7. The order of presentation will be identified through drawing of lots by the directors before the script writing.
- 8. Each team shall be given eight (8) minutes: two (2) minutes of which for preparation, five (5) minutes for the actual broadcast and one (1) minute for exit. Provided running time shall be applied.
- The organizers shall provide a wall clock or a timer, which will serve as the official time that can be seen by the contestants and the judges. There will be an official time keeper.
- 10. A yellow flaglet shall be raised to signal the team that they have one (1) minute left for preparation. The green flaglet shall then be raised to signal the team to start. The yellow flaglet shall be raised again to warn the team that they only have one (1) minute remaining and followed by the red flaglet to indicate that their time is up.
- 11. The entire production schedule shall be governed by the zero (0) or perfect score for the time scoring requirement.
- 12. The contestants shall leave the broadcast room right after their presentation.

#### Enclosure No. 4 (DepEd Memo No. 9 s, 2014

#### GENERAL GUIDELINES FOR GROUP CONTESTS (SCHOOL PAPER, e-DOCUMENT and e-PUBLICATION)

- A. The group contest is open to Elementary and Secondary schools whose school papers belong to the top/ best in the region.
- B. Only those school papers that have won in at least four sections/category shall be declared as one of the Best School Papers in the country.
- C. The top seven (7) winners in each section per medium (English and Filipino) will be announced. However, the points garnered by each publication shall be added only to Group Contest - Newspaper Category, if the school papers will qualify in criteria B.
- D. The decision of the members of the Board of Judges in all aspects of the contest shall be deemed final and irrevocable.

E. The School Paper may be submitted in any of the following format:

1. Paper-based (print) or E-document (pdf) Since the school paper and e-document entries will be evaluated using the same set of criteria, each region is supposed to submit ten (19) entries per category, which are composed of school paper and e-document regional qualifiers combined. The requirements for the e-document are the same as those of the paperbased entries except that they will be in the portable document format (pdf). E-documents must be placed in a compact disc (cd).

Schools that did not collect journalism or subscription fee from the students are the only institutions allowed to submit their campus publication in e-document format (pdf). Schools that will submit entries in this format should include a certification from the parents' association, duly noted by school principal, that no publication fee was collected from the students. This certification should be included in the documents submitted to the regional office before the regional judging of the school papers.

- E-Publications are official campus publication websites maintained by the editorial staff of the school paper. E-publications must be attached or linked to the official website of the school. For e-publications, schools should submit their URL (Universal Resource Locator) or email it to these addresses: <a href="mailto:nspcelementary@gmail.com">nspcbse@gmail.com</a>.
- The different SECTIONS/ CATEGORY to be judged for the group contest are as follows:
  - 1. News Section / Pahinang Balita
  - 2. Editorial Section / Pahinang Editoryal
  - 3. Feature Section / Pahinang Lathalain
  - Sports Section / Pahinang Pampalakasan 4.
  - Science & Technology Section / Pahinang Agham at Teknolohiya
  - Layout and Page Design Category / Kategoryang Pag-aanyo at Disenyo ng Pahina
- G. The Technical Specifications for both Elementary and Secondary levels are as follows:
  - 1. No. of pages: minimum of 12 and maximum of 20

News Section - at least 3

Sports Section - at least 2

Feature Section - at least 3

Editorial Section - at least 2

Science & Technology Section - at least 2

Process:

Offset

Color:

Paper stock: Book paper Front and back cover in full color

Inside pages in black and white

5. Size:

9"x12" (Elementary) 12"x18" (High School)

- H. Each section will be judged according to the guidelines/criteria set for the section/category.
- 1. After a thorough three-to-five-day evaluation by a set of at least twelve judges, each region will submit a maximum of 10 winners per section and for each medium (English and Filipino) to the Central Office. The school paper and e-document entries should be properly sealed and labeled per category. Sufficient copies of the school paper or e-document entries should be included in the package. The number of copies should correspond to the number of regional winnings of each school paper. A list of winning regional entries should also accompany the package. This list should be duly endorsed by the Regional Director to the appropriate Bureau on or before the deadline. Regions are also required to include the result of the evaluation duly signed by the judges to the same offices mentioned. (See enclosure 1a.)
- No school is allowed to submit their school paper entry (ies) directly to the Central Office.
- K. Since the contest for E-publications is on its early stage of implementation, points garnered by any school on this event shall not be added to the points earned by the region. It shall officially be part of the competition in 2016.
  - Concerning the content, the same principle of the printed school paper shall be applied. However, the E-Publication should be developed as a simple interactive web page.
  - The E-publication's homepage must contain the publication's nameplate and an active button for every section of the publication (News, Editorial, Features, Science & Technology and Sports).
  - 3. There should be hyperlinks for references cited and additional readings and data gathering.
  - The e-publication should be compatible and flexible that it can be opened using any web browser such as Internet Explorer, Chrome, Firefox, Opera, Dolphin and other web navigator.
  - 5. The use of Cascading Style Sheets (CSS) and Java scripting is allowed.
  - Lay-out of each section of the webpage should be in harmony with the staff's chosen theme for the specific section.
  - Readability of colored and graphical background and fonts must be evident in each section.
  - All E-publications shall be viewed by the public only after the evaluation of the board of judges.
- L. Failure to comply with the set guidelines in evaluating school papers will be a ground for disqualification.

## GENERAL GUIDELINES FOR THE SELECTION OF THE BEST SECTIONS AND LAY-OUT AND PAGE DESIGN CATEGORY

#### A. Editorial Section

1. The editorial section should have at least two (2) pages and should include the following: main editorial, editorial cartoon, columns, letters to the editor, and commentaries. Opinion polls or surveys may be included, but are not required.

The treatment of the issues must demonstrate fair and balanced presentation of both sides of each issue tackled, clear moral purpose, logical reasoning, and proper citations/attributions of sources.

Topics found in the section should tackle various international, national or local issues that may
directly or indirectly affect the school or the community the school serves.

4. The decision of the members of the Board of Judges shall be deemed final and irrevocable.

#### B. News Section

The news section shall consist of at least three (3) pages.

 The content and scope of the news stories should include a balanced coverage of international, national, regional, community and school-based news stories.

The content of the section may include straight or spot news, advance/follow up report, news bits, news feature, news analysis, in-depth news/investigative news and survey news.

#### C. Feature Section

1. The Features Section should have at least three (3) pages.

The feature articles should display unique and creative presentation of topics, logical organization and progression of ideas, writers' facility of the language and proper citations/attributions of sources.

#### D. Sports Section

1. The news section shall consist of at least two (2) pages.

 The content and scope of the news stories should include a balanced coverage/scope of international, national, regional, community and school-based sports news stories.

 The content of the section may include straight or spot news, advance/follow-up report; news bits; news feature/news analysis; in-depth news, survey news, features and editorial/column concerning or pertaining to sports.

#### E. Science and Technology Section

The Science and Technology Section should have at least two (2) pages and should include
environmental, scientific, technological and innovative stories written in news, feature, or scientific
commentary style. This should also include the economic impact of Science and Technology on the
lives of the Filipinos.

 The articles should be well-researched and should observe proper citation of sources, pictures and graphics.

#### F. Lay-out and Page Design Category

1. This category shall conform to the principles of layout and design.

2. The lay-out and page design category should include any or a combination of the following: balanced coverage/scope of stories about the community and school-based events, including those of international, national and regional significance which document or are related to the school or its members' involvement and participation. Proper evaluation or grading events based on their importance should be evident in the lay-out.

The layout and page design should include headlines, body text, cuts/captions, balance, harmony, and proportionate to length of articles and the entire page.



#### Republic of the Philippines Department of Education Region VII, Central Visayas



#### **DIVISION OF CEBU PROVINCE**

#### LIST OF DIVISION DELEGATES TO THE RSPC

1. List of Contestants for the Individual Writing Contests (Elementary/Secondary)

#### **NEWSWRITING -ELEMENTARY**

(FILIPINO)

RANK	NAME	SCHOOL	SCHOOL PAPER	PUBLICATION ADVISER
1	LYZAH KAE G. PEPITO	CONSOLACION CS	THE VOYAGE	CHERUBIM A. GEMARANGAN
2	GWENYTH ANNE S. TINGA	BRIGHT MINDS IN ACTION LV-LILOAN	THE BRIGHT VOICE	GERALDINE GODINEZ
3	GLECY O. MOSQUEDA	ALCOY CS	THE GLIMMER	MARIA CONCEPCION ARAGON
4	AUDREY GAIL BAYNO	SHELOMITH LEARNING CENTER	THE INDELIBLE INK	ALFONZO CARLO OBTINA
5	NICOLE ANGELA MANABAT	BALAMBAN CS	THE TRANSCENTRAL HERALD	CYNTHIA KIAMCO

#### PHOTOJOURNALISM-ELEMENTARY

(FILIPINO)

RANK	NAME	SCHOOL	SCHOOL PAPER	PUBLICATION ADVISER
1	JON DENNIS ARREGLO	BRIGHT MINDS IN ACTION LV-DB	THE BRIGHT PEN	GYM M. QUERUBIN
2	JAICA M. PEDRANO	CONSOLACION CS	THE VOYAGE	ABEGAIL VILLAMOR
3	ASHLEY KATREEN L ASAS	SHELOMITH LEARNING CENTER	THE INDELIBLE INK	ALFONSO CARLO OBTINA
4	DRICHZELL ABELLA	LIPATA CS	D'SPARK	EVA A. PRAJES
5	IVY SOLITARIO	BALAMBAN CS	THE TRANSCENTRAL HERALD	RAJENDRA THERESE BAGUNDOL

#### **EDITORIAL WRITING - ELEMENTARY**

(FILIPINO)

RANK	NAME	SCHOOL	SCHOOL PAPER	PUBLICATION ADVISER
1	BROKEVALE RESMA	MINGLANILLA SPECIAL SES	THE NEW HORIZON	JENNIFER ALIDON
2	GLYDINE B. TAMPOS	GUIWANG ES	THE NOVICE	RUSSEL NEMENZO
3	LUCILLE CARTALLA	PASOL-PUGALO IS	BULAWAN	MARIE GRACE LISONDRA
4	ARISA ABYGYLLE ENCABO	SHELOMITH LEARNING CENTER	THE INDELIBLE INK	CARLO CARVAJAL
5	CARLOS BENEDICT RIZAGA	USJR-BALAMBAN	INSPIRE	MARJORIE F. NELLAS

#### **FEATURE WRITING - ELEMENTARY**

(FILIPINO)

RANK	NAME	SCHOOL	SCHOOL PAPER	PUBLICATION ADVISER
1	JHADE VINE ICOT	TAYUD ES	LAMPARA	JOSELITO TAGALOG
2	IVY V. SOLITARIO	BALAMBAN CS	TRANSCENTRAL HERALD	LUTHGARDA BORGONIA
3	FRANZ NICOLE ROSALEJOS	BRIGHT MINDS IN ACTION LV	THE BRIGHT PEN	GYM QUERUBIN
4	KENT CYRIL A. AUMAN	DAANBANTAYAN CS	SKYGAZER	ELENA GODIN
5	KHRIZNA SINOY	MINGLANILLA SPECIAL SES	THE NEW HORIZON	JENNIFER ALIDON

#### **SCIENCE WRITING -ELEMENTARY**

(FILIPINO)

RANK	NAME	SCHOOL	SCHOOL PAPER	PUBLICATION ADVISER
1	FRANCES MARIE C. ESDRELON	BALAMBAN CS	THE TRANSCENTRAL HERALD	LEILANI NARVIOS
2	MAE ANGELU B. EWICAN	SHELOMITH LEARNING CENTER	INDELIBLE INK	CARLO OBTINA
3	JHADE VINE ICOT	TAYUD ELEM SCHOOL	LAMPARA	PAMELA L. VIRTUDAZO
4	DEN JAPHET S. RAME	CONSOLACION CS	THE VOYAGE	ABEGAIL VILLAMOR
5	SHAIRA MAE ROMANOS	PASOL-PUGALO IS	PUGALO	LHADYLYN K. PARANTAR

#### **COPYREADING AND HEADLINE WRITING - ELEMENTARY**

(FILIPINO)

RANK	NAME	SCHOOL	SCHOOL PAPER	PUBLICATION ADVISER
1	EDRIENNE LUEGO	MINGLANILLA SPECIAL SES	THE NEW HORIZON	JENNIFER ALIDON
2	DARA MARIE FERNANDEZ	BALAMBAN CS	THE TRANSCENTRAL HERALD	ROSETTE BRIGOLI
3	ARISA ABYGYLLE G. ENCABO	SHELOMITH LEARNING CENTER	THE INDELIBLE INK	CARLO CARUAJAL
4	DARLYN JEAN RANOCO	CONSOLACION CS	THE VOYAGE	ABEGAIL VILLAMOR
5	MARY CHRISTINE NOGRA	LIPATA CENTRAL SCHOOL	D' SPARK	MARIFLOR TUMULAK

#### **SPORTSWRITING -ELEMENTARY**

(FILIPINO)

RANK	NAME	SCHOOL	SCHOOL PAPER	PUBLICATION ADVISER
1	ALEJA A. MONTEJO	CONSOLACION CS	THE VOYAGE	ABEGAIL VILLAMOR
2	DIVINE M. DAYDAY	CALERO ES	BUGSAY	REJYL BANGUIRAN
3	LA ELLA JANE S. CABRILES	GUIWANG ES	THE NOVICE	NENITA C. DINGDING
4	OLIVINE MARIE COSEP	BRIGHT MINDS IN ACTION LV	BRIGHT PEN	GYM QUIRUBIN
5	MIKO TRISTAN ABADIA	SHELOMITH LEARNING CENTER	THE INDELIBLE INK	CARLO OBTINA

#### **EDITORIAL CARTOONING -ELEMENTARY**

(FILIPINO)

RANK	NAME	SCHOOL	SCHOOL PAPER	PUBLICATION ADVISER
1	ALEX R. APARRE	GUIWANG ES	THE NOVICE	MITZI C. CLEMEN
2	MA. DAMSEL MARCELLANA	CONSOLACION CS	THE VOYAGE	JEANET MEJOS
3	EDWIN ISAAC M. IÑIGO	ALCOY CS	THE GLIMMER	DIERDRE ARIAS
4	MARC JOSEPH SANTOR	BALAMBAN CS	TRANSCENTRAL HERALD	ELISA C. LAPE
5	KRYSTINA ANJELLICA INOC	CORDOVA CS	LAYAG	RACEL TURA

#### **NEWSWRITING -ELEMENTARY**

RANK	NAME	SCHOOL	SCHOOL PAPER	PUBLICATION ADVISER
1	JEIL ARIANE A. ANOBA	ALCOY CS	THE GLIMMER	MARIA CONCEPCION ARAGON
2	SHERENA MAE ADREA DARO	USJR-BALAMBAN CAMPUS	INSPIRE	MARJORIE NELLAS
3	ROD GABRIELLE CAÑETE	BALAMBAN CS	THE TRANSCENTRAL HERALD	CYNTHIA KIAMCO
4	PAULINE MAE T. JO	GUIWANG ES	THE NOVICE	NIMFA BERGANTIN
5	CANDY ANGELIE N. DUBLIN	BRIGHT MINDS IN ACTION LV	THE BRIGHT PEN	RANDEL GASTADOR

#### **PHOTOJOURNALISM-ELEMENTARY**

(ENGLISH)

RANK	NAME	SCHOOL	SCHOOL PAPER	PUBLICATION ADVISER
1	PATRICIO JOSE NAJEAL	MINGLANILLA SPECIAL SES	THE NEW HORIZON	JENNIFER R. ALIDON
2	E. G. MELOU SUMAGANG	CORDOVA CS	LAYAG	MARIA ZUZETTE M. MACAN
3	ANDRE ANGEL ERASMO	DAANBANTAYAN CS	THE SKYGAZER	JEA ROSE A. BALDESPINOSA
4	MARK ALLEN A. TUMULAK	LIPATA CS	D'SPARK	EVA A. PRAJES
5	BRENT P. CABRERA	BRIGHT MINDS IN ACTION LV-DB	THE BRIGHT PEN	RANDEL J. GASTADOR

#### **EDITORIAL WRITING -ELEMENTARY**

(ENGLISH)

RANK	NAME	SCHOOL	SCHOOL PAPER	PUBLICATION ADVISER
1	CHELSEE ROSEMAE MORALDE	DAANBANTAYAN CS	THE SKYGAZER	JEA ROSE A. BALDESPINOSA
2	NINA JULIA G. JOHNSON	BRIGHT MINDS IN ACTION LV-DB	THE BRIGHT PEN	RANDEL J. GASTADOR
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